

A Message from the CEO

From grassroots communities to the international stage, in the halls of justice and by the rivers and lakes of Canada—each is a stage, a platform, for the Native Women’s Association of Canada. The stories you will read in this issue of Shining the Spotlight shine a light on NWAC’s growing influence and impact.



It’s taken a long time to get here, and I couldn’t be prouder. We have an extraordinarily dedicated team of qualified people working on very important files and programs, like the missing and murdered women and girls file.

Armed with the knowledge, views, and perspectives of family members and survivors gleaned through sharing circles, our MMIWG Department has prepared a report with recommendations on safety for the federal government. The Department also curated the art exhibit in our new headquarters. The art pieces by First Nations, Métis, and Inuit women artists from across the country not only honours our lost and stolen family members but also underscores the importance of ensuring the safety of Indigenous women, girls, Two-Spirit, trans, and gender-diverse people.

The genocide perpetrated upon Indigenous Peoples in Canada has led to high Indigenous incarceration rates. It’s led to high incidences of sexual assault of

